

山田富士の冬

加羅古呂庵一泉 作曲
2020.6.20

=116
in D

尺八I

尺八II

箏 I

箏 II

+七絃

A

9

尺八I

尺八II

箏 I

箏 II

+七絃

14

尺八I

尺八II

箏 I

箏 II

+七絃

The musical score for section B consists of five staves. The top staff is for the Flute I (尺八I), the second for Flute II (尺八II), the third for Erhu I (筝 I), the fourth for Erhu II (筝 II), and the bottom for the Seventeen-stringed Zither (十七絃). The key signature is one sharp (F# major). Measure 19 starts with a dynamic of *mf*. The Flute I and Erhu I play eighth-note patterns, while the other instruments remain silent. In measure 20, the Flute I continues its pattern, the Flute II begins a sixteenth-note run, the Erhu II joins with eighth-note patterns, and the Seventeen-stringed Zither plays eighth-note patterns. Dynamics *f* and *mf* are used throughout the section.

Musical score for measures 23-24. The score includes parts for Bassoon I (Bassoon I), Bassoon II (Bassoon II), Flute I (Flute I), Flute II (Flute II), and Cello/Bass (Cello/Bass). Measure 23 starts with a rest for Bassoon I. Bassoon II plays eighth-note pairs. Flute I and Flute II play sixteenth-note patterns. Measure 24 begins with a rest for Bassoon I. Bassoon II continues eighth-note pairs. Flute I and Flute II continue their sixteenth-note patterns. Cello/Bass provides harmonic support with sustained notes.

Musical score for section C, starting at measure 27. The score includes five staves: Flute I (Measure 27), Flute II (Measure 27), Pipa I (Measures 27-29), Pipa II (Measures 27-29), and Sheng (Measures 27-29). The key signature is common time (indicated by '3/4'). The dynamics 'f' (fortissimo) are indicated for Flute I and Flute II. The dynamics 'mf' (mezzo-forte) are indicated for Pipa I, Pipa II, and Sheng.

Musical score for the section labeled 'D'. The score consists of five staves:

- Measure 33:**
 - Flute I:** Starts with a grace note followed by a eighth note.
 - Flute II:** Starts with a sixteenth-note cluster.
 - Zither I:** Rest.
 - Zither II:** Rest.
 - Seventeen-stringed Zither:** Rest.
- Measure 34:**
 - Flute I:** Rest.
 - Flute II:** Rest.
 - Zither I:** Eighth-note cluster followed by sixteenth-note patterns with dynamic *f*.
 - Zither II:** Sixteenth-note patterns with dynamic *f*.
 - Seventeen-stringed Zither:** Sixteenth-note patterns with dynamic *f*.

37

Flute I
Flute II
Erhu I
Erhu II
+17 Chimes

40

Flute I
Flute II
Erhu I
Erhu II
+17 Chimes

E

43

Flute I
Flute II
Erhu I
Erhu II
+17 Chimes

F

49

Flute I
Flute II
Erhu I
Erhu II
+17 Chimes

G

58

Flute I: *poco a poco accel.*, *mf*

Flute II: *poco a poco accel.*, *mf*

Zither I: *poco a poco accel.*, *mf*

Zither II: *poco a poco accel.*, *mf*

17-string Koto: *poco a poco accel.*, *mf*

62

Flute I: *poco a poco accel.*, *mf*

Flute II: *poco a poco accel.*, *mf*

Zither I: *poco a poco accel.*, *mf*

Zither II: *poco a poco accel.*, *mf*

17-string Koto: *poco a poco accel.*, *mf*

66

Flute I: *poco a poco accel.*, *mf*

Flute II: *poco a poco accel.*, *mf*

Zither I: *poco a poco accel.*, *mf*

Zither II: *poco a poco accel.*, *mf*

17-string Koto: *poco a poco accel.*, *mf*

70

H

Flute I: *poco a poco accel.*, *mf*

Flute II: *poco a poco accel.*, *mf*

Zither I: *poco a poco accel.*, *mf*

Zither II: *poco a poco accel.*, *mf*

17-string Koto: *poco a poco accel.*, *mf*

74

尺八I
尺八II
箏 I
箏 II
+七絃

82

尺八I
尺八II
箏 I
箏 II
+七絃

78

I

尺八I
尺八II
箏 I
箏 II
+七絃

86

尺八I
尺八II
箏 I
箏 II
+七絃

90

J ♩ = 86

rit. *mp*

六・斗半音下げ F→E

rit.

六・斗半音下げ F→E

rit.

rit.

103 ♩ = 120

Flute I

Flute II

Erhu I

Erhu II

+七絃

mf

95

K

Flute I

Flute II

Erhu I

Erhu II

+七絃

mp

poco a poco accel.

mf

poco a poco accel.

mf

poco a poco accel.

108

Flute I

Flute II

Erhu I

Erhu II

+七絃

113

L

This musical score page features five staves. The top two staves are for Flute I and Flute II, both in treble clef. The bottom three staves are for Zither I, Zither II, and Chime Ensemble (+七絃). The music begins with rests for Flute I and Flute II. At measure 113, Flute II starts playing eighth-note patterns. Zither I and Zither II play sixteenth-note patterns. The Chime Ensemble provides harmonic support with sustained notes. Measure 114 continues with similar patterns, with a dynamic marking *mf* appearing under the Zither II staff.

118

mf

This page continues the musical structure from page 113. The parts remain the same: Flute I, Flute II, Zither I, Zither II, and Chime Ensemble. The music consists of sustained notes for Flute I and Flute II, while Zither I, Zither II, and Chime Ensemble provide rhythmic patterns. A dynamic marking *mf* is placed under the Zither II staff at measure 118.

123

M

This page shows the continuation of the musical piece. The parts are identical to the previous pages: Flute I, Flute II, Zither I, Zither II, and Chime Ensemble. The music consists of sustained notes for Flute I and Flute II, with rhythmic patterns provided by Zither I, Zither II, and Chime Ensemble. Measure 123 begins with sustained notes for Flute I and Flute II, followed by rhythmic patterns for the other instruments.

127

f

This page concludes the musical score. The parts remain the same: Flute I, Flute II, Zither I, Zither II, and Chime Ensemble. The music consists of sustained notes for Flute I and Flute II, with rhythmic patterns provided by Zither I, Zither II, and Chime Ensemble. A dynamic marking *f* is placed under the Zither II staff at measure 127.

尺八I
 尺八II
 箏 I
f
 箏 II
f
 +七絃
f

131 N

尺八I
 尺八II
 箏 I
poco rit.
 箏 II
poco rit.
 +七絃
poco rit.

135